



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

DRAMATIC TECHNIQUE

By GEORGE PIERCE BAKER

Professor of Dramatic Literature, Harvard University
Member of the National Institute of Arts and Letters

\$3.00. Postpaid

THIS book shows what successful drama has been in different countries, at different periods, as written by men of highly individual gifts. The inexperienced writer can thus see how experienced dramatists have solved problems similar to his own.

CONTENTS: I. Technique in Drama: What It Is. The Drama as an Independent Art. II. The Essentials of Drama. What Is Action? III. From Subject to Plot. Clearing the Way. IV. From Subject to Plot. Story. Clearness through Wise Selection. V. From Subject to Plot. Proportioning the Materials: Number and Length of Acts. VI. Arranging Material: Clearness, Emphasis, Movement. VII. Characterization. VIII. Dialogue. IX. Making a Scenario. X. The Dramatist and His Public.

4 PARK ST.
BOSTON

HOUGHTON MIFFLIN COMPANY

NEW YORK
CHICAGO

For a Four-Year Course

Hitchcock's Composition and Rhetoric

By ALFRED M. HITCHCOCK of the Hartford Public High School,
375 pages. 12mo. \$1.28.

It preserves the best qualities of Mr. Hitchcock's other books, a minimum of theory with well-chosen exercises by means of which the pupil can arrive at a sound understanding of principles, and form necessary habits in writing.—A. S. ROBERTS, *St George's School, Newport, R.I.*

The method is sound, the arrangement clear and helpful, and the chapters on argumentation and letter writing are of special excellence.—THE NATION.

HENRY HOLT AND COMPANY

19 West 44th Street
NEW YORK

6 Park Street
BOSTON

2451 Prairie Avenue
CHICAGO

READING REPORTS

By SUSAN S. SHERIDAN, Ph.D.

Head of the Department of English
New Haven High School

Improved outlines and amplified questions with a carefully compiled list of books and vocational readings. Blanks and reading matter are well bound. Send 35c for sample copy. We are glad to publish special school forms. Write us.

ESTABLISHED 1900. EDUCATIONAL BOOKS.
Whitlock's
BOOK STORE, INC.
644 WHITLOCK - PRES. 219 - 221 ELM ST. NEW-HAVEN, CT.

NORTHWESTERN TEACHERS' AGENCY

For the entire West and
Alaska. The leading
and largest Agency.
FREE REGISTRA-
TION. Enroll now.

BOISE - - - IDAHO

Public School Methods

NEW EDITION

Made by the Nation's Greatest Educators
and the Best Known Teaching Authorities

Q This is the only complete professional help that has ever been prepared for the exclusive use of teachers. Daily, weekly and monthly lesson plans, together with methods, plans, devices and material, are furnished for every grade from the Kindergarten to and including the eighth grade. Principals and superintendents will find the work very helpful in preparing their courses of study. Every live, progressive, wide-awake teacher or supervisor will want to have access to this indispensable work.

Write Today for Free Brochure

On request we will be glad to send our thirty-six page brochure, containing specimen lessons, type studies and beautiful color plates from the work itself.

SCHOOL METHODS COMPANY, INC.

59 East Madison Street

Chicago, Illinois

Teachers—*Relief!*

Pupils—*Success!*

CONSERVE TIME AND ENERGY
REVIEWS ARE NO STRAIN WITH

FINE'S REVIEW OUTLINES

of

THREE YEARS' ENGLISH LITERATURE

26 selections. 168 pages

FOURTH-YEAR ENGLISH LITERATURE

10 selections. 110 pages

HIGH-SCHOOL CHEMISTRY

Illustrated

Teachers in the *High, Private, Parochial, and Preparatory Schools* endorse the Outlines as the "best yet"; and order them for their students.

Unique, thorough, clear, comprehensive. Topical studies and paraphrases.

For college entrance and regents' examinations. Look them over and order for your classes.

50 cents per copy. Class order discounts

FINE'S OUTLINE SERIES

HELEN G. FINE, Publisher

1-13 Greene Street

New York City

THE NEW HUDSON SHAKESPEARE

The ideal edition for students' use

¶ The work of a world-famous Shakespearean scholar, this edition has gained greatly by its revision. The value of the notes has been decidedly increased by the addition of recent results of Shakespearean research. The critical material now comprises analyses of dramatic construction of each play by act and scene and historical discussions of plot source. The handsome format and binding of the volumes have not put them out of the student's reach; for the price is low.

STANDARD ENGLISH CLASSICS

¶ This series represents a distinct accomplishment in the manufacture of good books at low prices. They are unique in their appropriateness of editorial material and mechanical excellence. Their pleasing appearance and convenient size commend them at once to the teacher and the student. The series includes all the volumes necessary to meet the College Entrance requirements in English and many other selections from standard English authors. New volumes are being added constantly.



GINN AND COMPANY

Boston
Atlanta

New York
Dallas

Chicago
Columbus

London
San Francisco

THE LAKE ENGLISH CLASSICS

THEY PAY

It's the old story of the good tool for good work. You can't get interest in any classic or intelligent reading of the text with a poorly edited, poorly made book.

THE LAKE

have for twenty years delighted teachers because of—

1. Careful editing
2. Superior introductions
3. Excellent mechanical make-up
4. Reasonable price
5. Marsh Manual of Questions

Name two or three classics you would like to see before placing your next order. Let us send samples of the LAKE to you or your school.

SCOTT, FORESMAN & COMPANY
CHICAGO *Publishers of the Lake English Series* NEW YORK

ADVERTISE!

By E. SAMPSON

*Advertising Manager for the Daniels & Fisher Stores Co.,
Denver, Colorado*

¶ This book gives in clear and concise form the results of a remarkably successful advertising experience. It covers the whole range of publicity methods, and will prove invaluable to those who seek to make advertising pay from the start.

¶ Every chapter and every illustration pulsates with a warm human personality. The treatment is intensely interesting because it sticks so close to human nature, showing the direct route to the public's self-interest.

¶ For courses in advertising as well as in business no better textbook could be desired.

Cloth. Illustrated. 252 pages. \$1.50

D. C. HEATH & CO., Publishers

Boston

New York

Chicago

Atlanta

San Francisco

LEWIS AND HOSIC'S Practical English for High Schools

In Use In

New York

Philadelphia

Chicago

Pittsburgh

Cincinnati

Washington

Buffalo

Cleveland

Baltimore

Minneapolis

Kansas City

Denver

Rochester

Louisville

Toledo

Syracuse

Memphis

Grand Rapids

Bridgeport

Salt Lake City

Dallas

Wilmington

Chattanooga

Mobile

Schenectady

Utica

Troy

Manila

San Diego

Honolulu

New York
Cincinnati
Chicago
Boston
Atlanta

Address

AMERICAN BOOK COMPANY

330 East Twenty-second Street

CHICAGO, ILLINOIS